

# Madonnina del giglio

P. Ceccarelli

## Ritornello

Music score for the Ritornello section. The vocal line consists of two parts: 'Uomini' (bottom) and 'Ritornello' (top). The lyrics are: Ma - don-ni - na del gi - glio, dol - ce, gra-zio - sa e. The key signature is common time (C), treble clef, and the tempo is indicated by a dotted quarter note.

Music score for the Ritornello section, continuing from measure 4. The vocal line consists of two parts: 'Uomini' (bottom) and 'Ritornello' (top). The lyrics are: bel - la, tu ci mo - stri tuo Fi - glio ci ri - ve - li un fra -. The key signature changes to common time (C), treble clef.

Music score for the Ritornello section, continuing from measure 8. The vocal line consists of two parts: 'Uomini' (bottom) and 'Ritornello' (top). The lyrics are: tel - lo. ci ri - ve - li un fra - tel - lo. The key signature changes to common time (C), treble clef.

## Strofa

Music score for the Strofa section, starting at measure 11. The vocal line consists of two parts: 'Uomini' (bottom) and 'Ritornello' (top). The lyrics are: La- Sol Re- La-. The key signature changes to common time (C), treble clef.

1) Con dol-cez - za ci guar - di men - tre co - pri col ve - lo  
2) Con un at - to d'a - mo - re co - pri il no - stro pec - ca - to,  
3) Dal tuo cuo - re di mam - ma mo - stri la te - ne - rez - za,

Music score for the Strofa section, continuing from measure 15. The vocal line consists of two parts: 'Uomini' (bottom) and 'Ritornello' (top). The lyrics are: Fa Do Sol La- Fa Sol Mi. The key signature changes to common time (C), treble clef.

quel bam - bi - no che il cie - lo con pu - rez - za ci hai da - to.  
il pec - ca - to del mon - do che il tuo Fi - glio ha sal - va - to.  
il tuo dol - ce sor - ri - so è per noi una ca - rez - za.

Ritornello  
D.C.